

TROUBLESOME WOMEN: FEMINIST VISION AND GREEK DRAMA

A LECTURE BY ELLEN MCLAUGHLIN

When: Tuesday March 5th 5-6:30 PM

Where: Building 37

In this talk Ellen McLaughlin, a renowned playwright and performer best known as the Angel in the original Broadway production of Tony Kushner's *Angels in America*, discusses her lifelong attraction to the Greeks, especially to the women in classic Greek plays. Beyond walking us through her motivations and methods for adapting classic Greek plays, McLaughlin will also weave performance into the talk, giving us snippets of her adaptations as one-woman monologues.



HOW TO THINK LIKE AN ACTOR WHO THINKS LIKE A DANCER WHO THINKS LIKE A WRITER WHO THINKS LIKE A SCULPTOR

A WORKSHOP BY RINDE ECKERT

When: Wednesday March 6th 1-5:00 PM

Where: West Hall Auditorium B

Rinde Eckert is a writer, composer, librettist, musician, performer and director whose productions have toured throughout the U.S., Europe, and Asia. In this workshop we will use storytelling to generate text, then manipulate the way the story is told, adding physical, musical, and architectural elements and analyzing how our interpretation of the story (how we read it) changes when we do. Through practicing non-traditional modes of witness we seek to enlarge our capacity to see, hear, and understand.